

	<b>Subject:</b>	<b>Art</b>
	<b>Academic Year:</b>	<b>2022 -2023</b>

<b>Year group</b>	<b>Resources</b>
KS3	Sketchbook, art materials and interactive PowerPoints - Crayons, oil pastels and water colours
KS4	Sketchbook, art materials and interactive PowerPoints - Crayons, oil pastels, graphite pencils, water colours, acrylics and ink

<b>Cross curricular links</b>		
<b>Year 7</b>	<b>Year 8</b>	<b>Year 9</b>
<p><b>English:</b> Analytical writing about artists and art themes. Developing fluency; written accuracy; grammar; a range of techniques and vocabulary as well as the ability to write in different styles for a range of art topics and about their own work. Presentations and discussions.</p> <p>To Understand the importance of language and text, specifically onomatopoeias.</p> <p><b>History:</b> Modern period, surrealism, and contextual art.</p> <p><b>Math:</b> 3D shapes, geometric shapes and the use of art equipment, protractor, and compass.</p> <p><b>Science:</b> Colours and light.</p> <p><b>Quran and Islamic studies:</b> Botanical gardens cross curricular visit and Islamic geometric art.</p>	<p><b>English:</b> Analytical writing about artists and art themes. Developing fluency; written accuracy; grammar; a range of techniques and vocabulary as well as the ability to write in different styles for a range of art topics and about their own work. Presentations and discussions.</p> <p><b>History:</b> Modern period, surrealism, and contextual art.</p> <p><b>Math:</b> 3D shapes, geometric shapes and the use of art equipment, protractor, and compass.</p> <p><b>Islamic studies &amp; Citizenship:</b> Islamic typography, Eid card competition, Eid cards to prisoners. Islamic geometric shapes</p>	<p><b>ICT:</b> Microsoft office, PowerPoint and manipulation, presentations and word processing, internet research.</p> <p><b>English:</b> Analytical writing about artists and art themes. Developing fluency; written accuracy; grammar; a range of techniques and vocabulary as well as the ability to write in different styles for a range of art topics and about their own work.</p> <p><b>History:</b> Modern period, surrealism, and contextual art.</p> <p><b>Math:</b> 3D shapes, geometric shapes and the use of art equipment, protractor, and compass</p> <p><b>Islamic studies:</b> Islamic typography.</p>

	<b>Year 7</b>	<b>Year 8</b>	<b>Year 9</b>
<i>Autumn term 1</i>	<b>Introduction to the Elements of Art.</b> Covering: Karla Horst, Line, Shape and Tone	<b>Cityscapes – Observational Drawing</b> Covering: cityscape with Stephen Wiltshire and tonal values	<b>Embedding Drawing skills</b> Covering: Stephen Travers and buildings. Tonal values and grid method
<i>Assessment</i>	Base line test and Observational drawing	Observational drawing	Grid Method observational drawing
<i>Autumn term 2</i>	<b>The Basics of Colour</b> Covering: Colour wheel and Collage Beatriz Milhazes	<b>Colour Theory</b> Covering: Contemporary Artist Alai Ganuza and in-depth study of colour theory	<b>Colour Mixing &amp; Pattern Painting -</b> Carolee Clark and William Morris Covering; harmonious, monochromatic, and complementary colours.
<b>Formative assessment</b>	Colour abstract painting	Abstract painting	Abstract still life painting
<i>Spring term 1</i>	<b>Hundertwasser and Birmingham</b> Covering contextual art and Architecture/ buildings in Birmingham	<b>STILL LIFE</b> Covering: Jacqueline Poirier and Sarah Graham. Sweets and food	<b>Surrealism</b> Covering: Salvador Dali and Georgia O'Keeffe Oil Pastels and painting techniques
<i>Assessment</i>	Artist research page	Artist research page	Observational drawing
<i>Spring term 2</i>	<b>Hundertwasser patterns and Zen tangles</b> Covering: Patterns, textures, zen tangles Develop final piece	<b>Sweets tooth - Final Piece (Still life)</b> Covering: Mixed Media crayons, water colour paint and pen drawings. Final Piece on Plate	<b>Oil Pastel Cubism</b> Covering: Cubist techniques: Pablo Picasso and Georges Braque Oil pastel techniques, Plants and flowers (Flora and Fauna).
<i>Assessment</i>	Final piece	Final piece	Cubist inspired drawing of plant
<i>Summer Term 1</i>	<b>Pop Art</b> Covering: Roy Lichtenstein and Yayoi Kusama,	<b>Landscape &amp; Mark Making.</b> Covering: Georges Seurat, Van Gogh, David Hockney, and Monet Painting techniques	<b>GCSE Practise Project: Contemporary Surrealism and natural form</b> Portfolio 'journaling' in GCSE standards. Contemporary artist: Norman Duenas Simon Prades
<i>Assessment</i>	Sketchbook work	Sketchbook work	Portfolio
<i>Summer Term 2</i>	<b>Pop Art 3D Sculpture and Patterns</b> Covering: D Shapes and repetition of Patterns  In between projects: 1. Design School Planner 2. Islamic geometric art	<b>Texture and Landscape</b> Covering: Composition and implied and real texture Final Piece In between projects: 1. Design School Planner 2. Islamic typography	<b>GCSE Practise Project: Contemporary Surrealism and natural form</b> Covering: developing own response: Final Piece and Photography In between projects: Islamic typography
<i>Formative Assessment</i>	3D Final piece	Final piece	Portfolio and Final piece

## Key Words/Terminology

<p>Space Form Shapes Textures Tones Tonal Values Line Colour Composition Shading techniques Grid Method Self-expression through the arts</p>	<p>Colour Theory Harmonies colours Complementary colours Warm/cool colours Primaries Secondaries Tertiaries</p>	<p>Observational drawings Artist research page Development page. Final Piece Mixed Media Paint Pencil Pen Crayons Oil Pastels Transfer Collage</p>	<p>Art History Pop Art Modernism Impressionism Surrealism</p>	<p>Patterns 4 simple pattern repeats: basic, half drop, 90-degree rotation and reflection. Painting techniques Daubs Stippling Short dashes Heavy strokes Layering objects and Overlapping Two-point quick perspective Harmonious patterns Balance and repetitions</p>		
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