

Year Resource	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7 Ignite English Student Book 1, Poems Growing Pains Collection, The Merchant of Venice Text and CGP guides, PPT presentations	In Search of Adventure The Identity Kit Students Read texts based on adventure stories and Read poems about Identity. Students write their texts in this genre.	Private Peaceful' by Michael Morpurgo Read the Novel and understand Characters, themes, setting, context. Write comprehension questions and analytical essays.	Out of this World Traveller's Tale Students Read extracts on Science Fiction and Travel Writing and answer questions. Students create role-plays and act out their role-plays	Poetry: Growing Pains I am bothered Getting Dressed for School Alone Hide and Seek Half Past Two Yellow The House Brendan Gallacher A Martian Sends a Postcard Home.	Making the News Your Language Spoken Language Unit Understand the language of the news. Students make their own news story	The Merchant of Venice Read the Play Understand characters, theme, context. Write answers to comprehension questions and write analytical essays.
Year 8 Ignite English Student Book 2 The Tempest Play CGP Guide to the Tempest PPT presentations Poems	Unit 1: It's a Mystery Why read mysteries? What makes a mystery Reading Detectives A sense of mystery Real-life mysteries Plotting the perfect crime Watching the detectives Scene of the crime Step into the mystery Unit 2: Words of War Joining up	Novel: The Hound of Baskerville by Arthur Conan Doyle Read the text Understand the context Evaluate characters Setting Themes Genre	Unit 3: Appearances and Reality Writing the illusion Unreliable narrators Looking differently Wordplay and puns Under the skin Deception and lies Beneath the disguise Truth and nonsense	Ballad Poetry The Lady of Shallott The Raven The Rime of the Ancient Mariner The Pied Piper of Hamlyn The Highwayman The Lion and Albert	Unit 5: Campaign for a cause Charity Roles Agreeing a cause Learning to listen Getting your facts straight Reporting on a cause The Press Release Into the news Fundraising appeal Lobbying for a change	The Tempest Read the play Watch video Analyse character Understand Context Evaluate Themes Setting Shakespeare's language

	<p>At the Front</p> <p>Keeping a diary</p> <p>Class war</p> <p>Revealing character</p> <p>Painting the war</p> <p>Rhythms of war</p> <p>Shaping the message</p> <p>Aftermath</p>		<p>Unit 4: Technology matters</p> <p>Great Innovations</p> <p>The price of progress</p> <p>Selling Technology</p> <p>A clear message</p> <p>Disaster!</p> <p>Who is watching you?</p> <p>Space Challenge</p> <p>Investing in the Future</p>		<p>Unit 6: Power of Communication</p> <p>Every Word Counts</p> <p>Power of Presentation</p> <p>Emotional Appeal</p> <p>Building an argument</p> <p>Debating the issue</p> <p>A call to arms</p> <p>Talking about revolution</p> <p>The power of imagery</p>	
<p>Year 9</p> <p>Ignite English Student Book 3</p> <p>Romeo and Juliet Play</p> <p>CGP guide</p> <p>Of Mice and Men Text</p> <p>CGP Guides</p> <p>Poetry PPT</p>	<p>Unit 1: Dare to Scare</p> <p>Sinister Settings</p> <p>From Ordinary to the Extraordinary</p> <p>You're Welcome</p> <p>Attack!</p> <p>All in the Mind</p> <p>Graphic Detail</p> <p>The Supernatural on Stage</p> <p>Tenses and Tension</p> <p>Unit 2: Relationships</p> <p>First Relationships</p> <p>Mexican Bean</p> <p>Best Friends</p>	<p>A Christmas Carol</p> <p>Read the novel</p> <p>Plot Summary</p> <p>Characters</p> <p>Themes</p> <p>Social and Historical background</p> <p>Writer's Craft</p> <p>Comprehension questions</p> <p>Exam style essays</p>	<p>Unit 3: Exploring Relationships</p> <p>Challenging perceptions</p> <p>A different child</p> <p>Free at last</p> <p>Pushing the limits</p> <p>Making your mark</p> <p>Standing out</p> <p>The outsider</p> <p>Unit 4: My Life, My Choices</p> <p>Have your say</p> <p>Getting what you want</p>	<p>Romeo and Juliet</p> <p>Read the Play</p> <p>Plot Summary</p> <p>Social, Historical and cultural background</p> <p>Characters</p> <p>themes</p> <p>Shakespeare's craft</p> <p>Comprehension questions</p> <p>Extract based questions</p> <p>Role-play a scene</p>	<p>Unit 5: Young Entrepreneurs</p> <p>Gap in the Market</p> <p>Planning your new business</p> <p>Levels of formality</p> <p>Names and Associations</p> <p>Premises and Finances</p> <p>Personality Sells</p> <p>Responding to questions</p> <p>Preparing the pitch</p>	<p>Power and conflict Poetry</p> <p>Ozymandias</p> <p>London</p> <p>Exposure</p> <p>Charge of the Light Brigade</p> <p>My Last Duchess</p> <p>Prelude</p> <p>Storm on The Island</p> <p>Remains</p> <p>Bayonet Charge</p> <p>Poppies</p>

	<p>Making time</p> <p>The wrong clothes</p> <p>Loss</p> <p>Without You</p> <p>Not a Fairy Tale Romance</p>		<p>A sporting chance</p> <p>Parental Pressure</p> <p>Fashion Victims</p> <p>Cheapskates</p> <p>Branding, Slavery or Loyalty?</p> <p>You are what you tweet</p> <p>Read all about it</p>		<p>Unit 6: From Talking Drums to Tweets</p> <p>Communication Breakdown</p> <p>Smart Phones?</p> <p>Twitter and Telegrams</p> <p>The printed Word</p> <p>From A to Squee!</p> <p>Telephone Tone</p> <p>Live News</p> <p>Digital Generations</p>	
<p>Year 10</p> <p>AQA Student Book 1</p> <p>Macbeth Play</p> <p>Power and Conflict Book</p> <p>An Inspector Calls</p> <p>Dr Jekyll and Mr Hyde Text</p> <p>All CGP guides</p> <p>PPT presentations</p>	<p>Chapter 1: Bugs</p> <ol style="list-style-type: none"> 1. All creatures great and small (AO1, AO2) 2. Obsession (AO4) 3. Caught in the spider's web (AO5, AO6) 4. The collecting bug (AO2, AO3) <p>Chapter 2: Fight for Freedom</p> <ol style="list-style-type: none"> 1. Written in Black and White (AO1) 2. Sugar and Spice (AO1, AO3) 3. Speaking Out (AO5, AO6) 4. Big Brother (AO2, AO3) 5. A Slave's Tale (AO1, AO5) 6. Soup and Crackers (AO1, AO3, AO4) 	<p>Macbeth</p> <p>Read the text</p> <p>Understand social, historical, cultural and political background</p> <p>Shakespeare's techniques</p> <p>Gothic novel</p> <p>Characters</p> <p>Themes</p> <p>Analysing key themes</p>	<p>Chapter 3: Trapped</p> <ol style="list-style-type: none"> 1. Survival of the fittest (AO1) 2. Turtle Trap (AO2) 3. Let's talk about it (AO5, AO6) 4. Fighting Back (AO4, AO3) 5. A Giant in science (AO2) 6. The Shackles of Poverty (AO5, AO6) 7. Time wrap (AO4) 8. For better or worse (AO1, AO3) <p>Chapter 4: All in the mind</p> <ol style="list-style-type: none"> 1. Talking cats (AO1) 	<p>Power and Conflict Poetry</p> <p>Read and Understand the poems</p> <p>Poetry analysis</p> <p>Poetry comparison</p> <p>Poetic Techniques</p> <p>Unseen Poetry</p> <p>Read and Understand poems</p> <p>Poetry analysis</p> <p>Poetry comparison</p>	<p>Chapter 5: Town and Country</p> <ol style="list-style-type: none"> 1. Brick Lane (AO1) 2. Mean Streets (AO2, AO4) 3. Rambling into danger (AO2, AO4) 4. Tales from the dairy (AO2, AO5, AO6) 5. Sounds of the city (AO3, AO5) 6. Trafalgar Square (AO1, AO5) 7. Selling the Air (AO2, AO5, AO6) 8. The Pig Issue (AO2, AO3) 	<p>An Inspector Calls</p> <p>Read the text</p> <p>Understand social, political and cultural background</p> <p>Priestley's intention in writing the play</p> <p>Plot analysis</p> <p>Character analysis</p> <p>Themes analysis</p> <p>Analysing key scenes</p> <p>Dramatic Techniques</p> <p>Dr Jekyll and Mr Hyde</p> <p>Read the text</p> <p>Understand social, historical, cultural and political background</p>

	7. Fighting Talk (AO2, AO3) 8. Operation Dynamo (AO2, AO4)		2. Masters of macabre (AO2, AO3) 3. Tales of enchantment (AO5, AO6) 4. A bizarre start (AO2, AO4) 5. Tough at the top (AO1) 6. Mind blowing (AO3, AO5) 7. Crossing the line (AO1, AO2) 8. Looking at the Past (AO2, AO4)			Stevenson's intention and craft Gothic novel Characters Themes Analysing key scenes
Year 11 AQA Student Book 1 Macbeth Play Power and Conflict Book An Inspector Calls Dr Jekyll and Mr Hyde Text All CGP guides PPT presentations	Paper 1 Q1- Find explicit information from a fiction text Q2- Analysing language techniques and commenting on writer's choice of language and its effect Q3- Analysing structural techniques: Commenting of writer's choice of structure and its effect on the reader Q4- Critically evaluating a text: Select examples from the text to explain views convincingly. Analyse effects of a range of writer's choices (language, imagery, structure, register, diction, punctuation, narrative viewpoints, tone,	Macbeth (revision and exam practice) Plot/ Story Characters Themes Setting Social and Historical context Shakespeare's techniques Unseen Poetry Poetry Revision Practice questions Poetry analysis	Paper 2 Q1- Finding Explicit pieces of information from a non-fiction text Q2- Comparing two non-fiction texts: Select pieces of information from the two texts and synthesise them. Q3- Explain how writers use language to achieve effects and influence readers using relevant subject terminology Q4- Compare writer's ideas and	An Inspector Calls Plot Characters Themes Setting Social and Historical Context Priestley's craft Dramatic techniques Dr Jekyll and Mr Hyde (revision and exam practice) Plot/Storyline Characters Themes	Exam Practice Past Papers Paper 1 and Paper 2	Exam Practice Paper 1 and Paper 2

	style, reference chains, anaphora, diacope, polyptoton. Write own perspective on the text. Q5 a- Narrative Writing Q5 b- Descriptive Writing	Practice questions Poetry comparison	perspectives and discuss how they are conveyed. Q5 a- Write a newspaper article Q5 b- Write a speech Q5 c- Write a letter Q5 d- Write a blog	Setting Social and Historical Context Stenson's techniques		
--	--	---	--	--	--	--