

Year Resource	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Year 7</b></p> <p><b>Ignite English Student Book 1,</b></p> <p><b>Poems Growing Pains Collection,</b> The Merchant of Venice Text and CGP guides, PPT presentations</p>	<p><b>In Search of Adventure The Identity Kit</b></p> <p>Students Read texts based on adventure stories and Read poems about Identity. Students write their texts in this genre.</p>	<p><b>The Boy In The Stripped Pyjamas</b> by John Boyne Read the Novel and understand Characters, themes, setting, context. Write comprehension questions and analytical essays.</p>	<p><b>Out of this World Traveller's Tale</b></p> <p>Students Read extracts on <b>Science Fiction</b> and Travel Writing and answer questions.</p> <p>Students role-play</p>	<p><b>Poetry: Growing Pains</b></p> <ul style="list-style-type: none"> <li>• I am bothered</li> <li>• Getting Dressed for School</li> <li>• Alone</li> <li>• Hide and Seek</li> <li>• Half Past Two</li> <li>• Yellow</li> <li>• The House</li> <li>• Brendan Gallacher</li> <li>• A Martian Sends a Postcard Home.</li> </ul>	<p><b>Making the News</b> Your Language</p> <p><b>Spoken Language Unit</b></p> <p>Understand the language of the news. Students write their own news story</p>	<p><b>The Merchant of Venice</b> Characters, theme, context and analysis .</p>
<p><b>Year 8</b></p> <p><b>Ignite English Student Book 2</b></p> <p><b>The Tempest Play</b></p> <p><b>CGP Guide to the Tempest</b></p> <p><b>PPT presentations</b></p> <p><b>Poems</b></p>	<p><b>Unit 1: It's a Mystery</b> Why read mysteries? What makes a mystery Reading Detectives A sense of mystery Real-life mysteries Plotting the perfect crime Watching the detectives</p> <p>Scene of the crime Step into the mystery</p> <p><b>Unit 2: Words of War</b> Joining up At the Front Keeping a diary Class war Revealing character Painting the war Rhythms of war Shaping the message Aftermath</p>	<p><b>Novel: A Study In Scarlet and The Sign Of The Four</b> by Arthur Conan Doyle Read the text</p> <p>Understand the context</p> <p>Evaluate: Characters Setting Themes Genre</p>	<p><b>Unit 3: Appearances and Reality</b> Writing the illusion Unreliable narrators Looking differently Wordplay and puns Under the skin Deception and lies Beneath the disguise Truth and nonsense</p> <p><b>Unit 4: Technology matters</b> Great Innovations The price of progress Selling Technology A clear message Disaster! Who is watching you? Space Challenge</p>	<p><b>Ballad Poetry</b></p> <p>The Lady of Shallott The Raven The Rime of the Ancient Mariner The Pied Piper of Hamlyn The Highwayman The Lion and Albert</p>	<p><b>Unit 5: Campaign for a cause</b> Charity Roles Agreeing a cause Learning to listen Getting your facts straight Reporting on a cause The Press Release Into the news Fundraising appeal Lobbying for a change</p> <p><b>Unit 6: Power of Communication</b> Every Word Counts Power of Presentation Emotional Appeal Building an argument Debating the issue A call to arms Talking about revolution The power of imagery</p>	<p><b>The Tempest</b> Read the play Watch video Analyse character Understand Context Evaluate Themes Setting Shakespeare's language</p>

			Investing in the Future			
<p><b>Year 9</b></p> <p><b>Ignite English Student Book 3</b></p> <p><b>Romeo and Juliet Play</b></p> <p><b>CGP guide</b></p> <p><b>Of Mice and Men Text</b></p> <p><b>CGP Guides</b></p> <p><b>Poetry PPT</b></p>	<p><b>Unit 1: Dare to Scare</b> Sinister Settings From Ordinary to the Extraordinary You're Welcome Attack! All in the Mind Graphic Detail The Supernatural on Stage Tenses and Tension</p> <p><b>Unit 2: Relationships</b> First Relationships Mexican Bean Best Friends Making time The wrong clothes Loss Without You Not a Fairy Tale Romance</p>	<p><b>A Christmas Carol</b> Read the novel Plot Summary Characters Themes Social and Historical background Writer's Craft Comprehension questions Exam style essays</p>	<p><b>Unit 3: Exploring Relationships</b> Challenging perceptions A different child Free at last Pushing the limits Making your mark Standing out The outsider</p> <p><b>Unit 4: My Life, My Choices</b> Have your say Getting what you want A sporting chance Parental Pressure Fashion Victims Cheapskates Branding, Slavery or Loyalty? You are what you tweet Read all about it</p>	<p><b>Romeo and Juliet</b> Read the Play Plot Summary Social, Historical and cultural background Characters themes Shakespeare's craft Comprehension questions Extract based questions Role-play a scene</p>	<p><b>Unit 5: Young Entrepreneurs</b> Gap in the Market Planning your new business Levels of formality Names and Associations Premises and Finances Personality Sells Responding to questions Preparing the pitch</p> <p><b>Unit 6: From Talking Drums to Tweets</b> Communication Breakdown Smart Phones? Twitter and Telegrams The printed Word From A to Squee! Telephone Tone Live News Digital Generations</p>	<p><b>Power and conflict Poetry</b> Ozymandias London Exposure Charge of the Light Brigade My Last Duchess Prelude Storm on The Island Remains Bayonet Charge Poppies</p>
<p><b>Year 10</b></p> <p><b>AQA Student Book 1</b></p> <p><b>Macbeth Play</b></p>	<p><b>Chapter 1: Bugs</b></p> <ol style="list-style-type: none"> <li>All creatures great and small (AO1, AO2)</li> <li>Obsession (AO4)</li> <li>Caught in the spider's web (AO5, AO6)</li> <li>The collecting bug (AO2, AO3)</li> </ol>	<p><b>Chapter 3: Trapped</b></p> <ol style="list-style-type: none"> <li>Survival of the fittest (AO1)</li> <li>Turtle Trap (AO2)</li> <li>Let's talk about it (AO5, AO6)</li> <li>Fighting Back (AO4, AO3)</li> </ol>	<p><b>Chapter 5: Town and Country</b></p> <ol style="list-style-type: none"> <li>Brick Lane (AO1)</li> <li>Mean Streets (AO2, AO4)</li> <li>Rambling into danger (AO2, AO4)</li> <li>Tales from the dairy (AO2, AO5, AO6)</li> </ol>			

<p><b>Power and Conflict Book</b></p> <p><b>An Inspector Calls</b></p> <p><b>Dr Jekyll and Mr Hyde Text</b></p> <p><b>All CGP guides</b></p> <p><b>PPT presentations</b></p>	<p><b>Chapter 2: Fight for Freedom</b></p> <ol style="list-style-type: none"> <li>1. Written in Black and White (AO1)</li> <li>2. Sugar and Spice (AO1, AO3)</li> <li>3. Speaking Out ( AO5, AO6)</li> <li>4. Big Brother (AO2, AO3)</li> <li>5. A Slave’s Tale ( AO1, AO5)</li> <li>6. Soup and Crackers ( AO1, AO3, AO4)</li> <li>7. Fighting Talk (AO2, AO3)</li> <li>8. Operation Dynamo (AO2, AO4)</li> </ol> <p><b>Macbeth</b></p> <p>Read the text</p> <p>Understand social, historical, cultural and political background</p> <p>Shakespeare’s techniques</p> <p><b>Gothic novel</b></p> <p>Characters</p> <p>Themes</p> <p>Analysing key themes</p>	<ol style="list-style-type: none"> <li>5. A Giant in science (AO2)</li> <li>6. The Shackles of Poverty ( AO5, AO6)</li> <li>7. Time wrap (AO4)</li> <li>8. For better or worse (AO1, AO3)</li> </ol> <p><b>Chapter 4: All in the mind</b></p> <ol style="list-style-type: none"> <li>1. Talking cats ( AO1)</li> <li>2. Masters of macabre (AO2, AO3)</li> <li>3. Tales of enchantment (AO5, AO6)</li> <li>4. A bizarre start ( AO2, AO4)</li> <li>5. Tough at the top (AO1)</li> <li>6. Mind blowing (AO3, AO5)</li> <li>7. Crossing the line (AO1, AO2)</li> <li>8. Looking at the Past ( AO2, AO4)</li> </ol> <p><b>Power and Conflict Poetry</b></p> <p>Read and Understand the poems</p> <p>Poetry analysis</p> <p>Poetry comparison</p> <p>Poetic Techniques</p> <p><b>Unseen Poetry</b></p> <p>Read and Understand poems</p> <p>Poetry analysis</p> <p>Poetry comparison</p>	<ol style="list-style-type: none"> <li>5. Sounds of the city ( AO3, AO5)</li> <li>6. Trafalgar Square (AO1, AO5)</li> <li>7. Selling the Air (AO2, AO5, AO6)</li> <li>8. The Pig Issue (AO2, AO3)</li> </ol> <p><b>An Inspector Calls</b></p> <p>Read the text</p> <p>Understand social, political and cultural background</p> <p>Priestley’s intention in writing the play</p> <p>Plot analysis</p> <p>Character analysis</p> <p>Themes analysis</p> <p>Analysing key scenes</p> <p>Dramatic Techniques</p> <p><b>Dr Jekyll and Mr Hyde</b></p> <p>Read the text</p> <p>Understand social, historical, cultural and political background</p> <p>Stevenson’s intention and craft</p> <p>Gothic novel</p> <p>Characters</p> <p>Themes</p> <p>Analysing key scenes</p>
<p><b>Year 11</b></p> <p><b>AQA Student Book 1</b></p> <p><b>Macbeth Play</b></p>	<p><b>Paper 1</b></p> <p><b>Q1- Find explicit information</b> from a fiction text</p> <p><b>Q2- Analysing language</b> techniques and commenting on writer’s choice of language and its effect</p> <p><b>Q3- Analysing structural techniques:</b> Commenting of writer’s choice of structure and its effect on the reader</p>	<p><b>Paper 2</b></p> <p>Q1- Finding Explicit pieces of information from a non-fiction text</p> <p>Q2- Comparing two non-fiction texts: Select pieces of information from the two texts and synthesise them.</p>	<p><b>Exam Practice Past Papers</b></p> <p><b>Paper 1 and Paper 2</b></p>

<p><b>Power and Conflict Book</b></p> <p><b>An Inspector Calls</b></p> <p><b>Dr Jekyll and Mr Hyde Text</b></p> <p><b>All CGP guides</b></p> <p><b>PPT presentations</b></p>	<p><b>Q4- Critically evaluating a text:</b> Select examples from the text to explain views convincingly. Analyse effects of a range of writer's choices (language, imagery, structure, register, diction, punctuation, narrative viewpoints, tone, style, reference chains, anaphora, diacope, polyptoton. Write own perspective on the text.</p> <p><b>Q5 a- Narrative Writing</b></p> <p><b>Q5 b- Descriptive Writing</b></p> <p><b>Macbeth (revision and exam practice)</b></p> <p>Plot/ Story</p> <p>Characters</p> <p>Themes</p> <p>Setting</p> <p>Social and Historical context</p> <p>Shakespeare's techniques</p> <p><b>Unseen Poetry</b></p> <p>Poetry Revision</p> <p>Practice questions Poetry analysis</p> <p>Practice questions Poetry comparison</p>	<p>Q3- Explain how writers use language to achieve effects and influence readers using relevant subject terminology</p> <p>Q4- Compare writer's ideas and perspectives and discuss how they are conveyed.</p> <p>Q5 a- Write a newspaper article</p> <p>Q5 b- Write a speech</p> <p>Q5 c- Write a letter</p> <p>Q5 d- Write a blog</p> <p><b>An Inspector Calls</b></p> <p>Plot</p> <p>Characters</p> <p>Themes</p> <p>Setting</p> <p>Social and Historical Context</p> <p>Priestley's craft</p> <p>Dramatic techniques</p> <p><b>Dr Jekyll and Mr Hyde (revision and exam practice)</b></p> <p>Plot/Storyline</p> <p>Characters</p> <p>Themes</p> <p>Setting</p> <p>Social and Historical Context</p> <p>Stenson's techniques</p>	
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