

Art Department Curriculum Overview

2024/2025

	Year 7	Year 8	Year 9	Year 10	Year 11
Autumn Term 1	TONE Introduction to the Elements of Art. Applying light, medium and dark tones to drawings Mark making skills <i>Karla Horst, Jim Dine</i>	LINE Cityscapes Line drawing techniques, pencil control and skylines Mark making with pen <i>Stephen Wiltshire, Lucinda Rogers</i>	PROPORTION 1 -point, 2 -point and 3 -point Perspective, architecture Oil pastel skills <i>John Piper and. Stephen Travers</i>	PORTFOLIO PROJECT <i>Component 1</i> Growth and Decay	PORTFOLIO PROJECT <i>Component 1</i> Study from Past Paper: 'Fragments'
Assessment	Base line test	Observational drawing of cityscape	Perspective observational drawing of a building	AO1 Develop AO2 Refine and Explore AO3 Record Ideas AO4 Present <i>Vincent Van Gogh</i> <i>Georgia O'Keeffe</i> <i>Karl Blossfeldt</i>	AO1 Develop AO2 Refine and Explore AO3 Record Ideas AO4 Present
Autumn Term 2	COLOUR Colour theory Painting skills Paint brush control <i>Beesan Arafat</i> <i>Beatriz Milhazes</i>	FAUVISM in-depth study of colour theory, complementary colours Painting skills, <i>Alai Ganuza</i>	MOVEMENT AND UNITY Four Pattern design and colour mixing (harmonious, monochromatic, and complementary colour). <i>William Morris</i>		
Formative Assessment (MYE)	Colour abstract painting	Mixed media drawing	Mixed media drawing	Portfolio = 1 major project spread across 3 terms. A portfolio is a collection of artworks, which shows how the pupil's skills and ideas have developed over a period of time. Pupils will work to a brief and create a body of work which presents skills, experiences, observations,	Mock Exam: 5hrs. Final Piece & Portfolio
Spring Term 1	SHAPE AND FORM Organic lines in abstract art Drawing skills <i>Hundertwasser and Birmingham</i>	STILL LIFE Still life, Realism Sweets and food, Black and white, Drawing skills <i>Jacqueline Poirier and Sarah Graham.</i>	SURREALISM Painting skills with watercolours, juxtaposition, subconscious human mind, present own idea <i>Salvador Dali and Georgia O'Keeffe</i>		
Assessment	Artist research page	Artist research page	Final piece		
Spring Term 2	SHAPE AND CONTRAST Composition, black and white, zen tangles, final piece	STILL LIFE Sweets tooth - Final Piece Mixed Media crayons, water colour paint and pen piece	CUBISM Oil pastels, drawing, mixed media, organic lines in natural objects, Plants and flowers (Flora and Fauna).		Externally Set Task Component 2 Externally Set Task = 1 short project spread across 1.5 terms. Pupils will work to a brief set by <u>exam board</u> and will record their experiences and observations, research and explore their ideas, use appropriate materials and techniques and show a

	<i>Hundertwasser and Zen tangles</i>	drawings. Drawing on 3D surfaces <i>Jacqueline Poirier and Sarah Graham.</i>	<i>Mary Swanzy</i>	research on relevant artists and creative outcomes informed by research and interests. Pupils will develop skills across a variety of art materials and techniques.	critical understanding of sources. Pupils will create a body of work which presents their skills, research on relevant artists and create a final outcome during their supervised 10-hour exam.
Assessment	Final piece	Final piece	final piece		
Summer Term 1	POP ART Art History 2D and 3D drawings, painting, mixed media <i>Roy Lichtenstein and Yayoi Kusama,</i>	EMPHASIS Landscape & Mark Making. Painting techniques, Perspective drawing <i>Georges Seurat, Van Gogh, and Monet</i>	GCSE Practise Project <i>Surrealism</i> Drawing techniques, artist research, roman numerals, (mortality, memories, and dreams) <i>Norman Duenas</i>		
Assessment	Research	Sketchbook work	Research		GCSE External Moderation Visit
Summer Term 2	SCALE & PATTERN Pop art completion (Group work) Working at large scale. Islamic geometric patterns, drawing with compass, Sgraffito <i>Famina Bi</i>	TEXTURE & BALANCE Landscapes & Textures. Painting skills and oil pastel work (Final Piece) In between projects: Islamic calligraphy <i>Hassan Massoudy</i>	GCSE Practise Project <i>Surrealism</i> Developing own ideas, refinement, mark making, painting skills, (Final Piece) <i>Norman Duenas and Sarah Graham</i>	Final Piece & Portfolio	GCSE Exam Revision Pupils will have completed their Art course by this point and will use this time to revise for their upcoming GCSE exams
Formative Assessment (EYE)	Research & Final Piece	Final piece	Final piece		